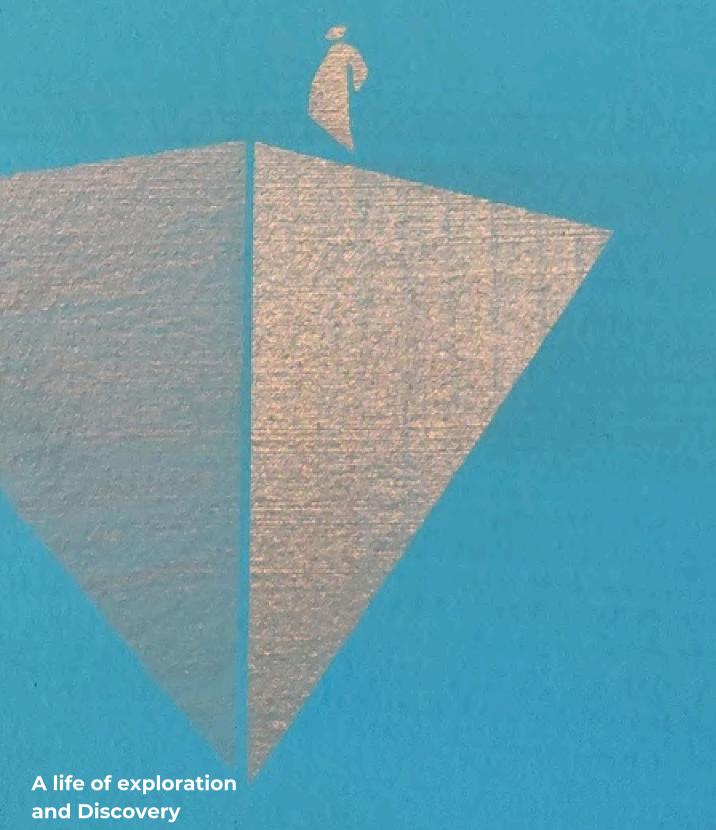


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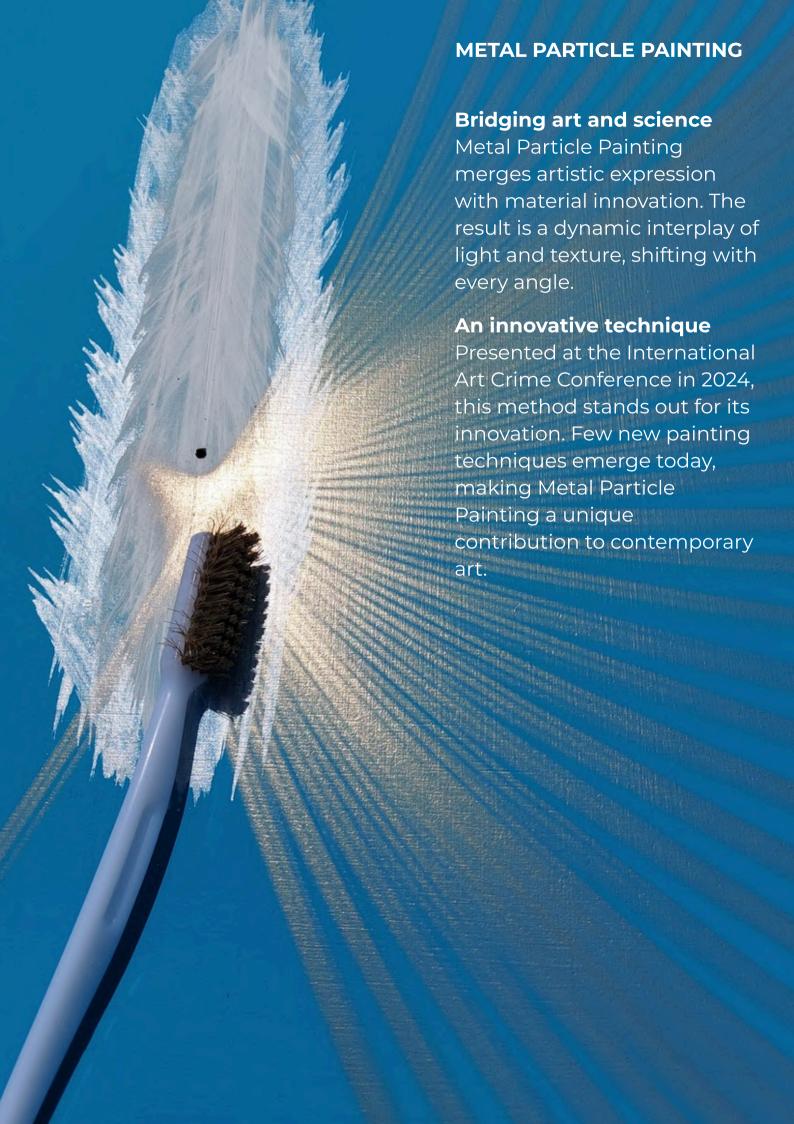


My art practice is rooted in a lifelong fascination with remote and elemental environments—deserts, mountains, oceans, and the silent expanses in between. These landscapes shape both my materials and my mindset. Through my self-developed Metal Particle Painting technique, I work with bronze, brass, and steel particles, layering and manipulating them with brushes to create textured, light-responsive surfaces that shift with the viewer's movement. This intuitive and experimental process reflects the transient, often unpredictable nature of the environments I inhabit.

My journey as an artist and conservation specialist has been defined by exploration — across cultures, disciplines, and physical geographies. From deep-sea archaeological expeditions to museum leadership and independent research, I've immersed myself in diverse settings that continue to inform my visual language.

Influenced by both Eastern and Western traditions, my work explores the tension between untouched nature and human intervention, questioning how we curate, distort, and romanticize the world around us.







A Living Surface

The metallic particles react over time, ensuring no two works are ever exactly alike. The natural corrosion process creates subtle shifts in color and reflectivity throughout the years.

Viewer participation & engagement

My artworks-whether paintings or mixed-media pieces-come alive through the viewer's movement and active engagement. The works remain openended until activated by observation and physical interaction. As you move around the artwork, reflective and textured surfaces reveal shifting depths, hidden layers, and evolving forms, inviting continuous discovery. Each change in perspective offers new insights and interpretations, making every encounter unique. The experience is shaped entirely by your physical relationship to the work, creating a dynamic dialogue between artwork and observer.





Cultural crosscurrents

During time spent in residency at the Swatch Art Peace Hotel in Shanghai, Asian ideas and symbols were incorporated to enhance the connection through cultural dialogue.

Influences from East and West converge in some works, blending traditional motifs with contemporary techniques.

The way light plays on the surface creates a conversation between past and present.





Exhibitions & Conferences

June 2025 Upcoming Gallery Exhibit, Suzhou, China

June 2025

15th International Exhibition of Fine Arts, Shanghai Art Collection Museum,

China

May 2025

Luminescence, Art House, Shanghai, China

May 2025

Abysse, regards sans écho (Solo Exhibition), Shenyang, China

April 2025

🔞 lossom Time, Swatch Art Peace Hotel, Shanghai, China

August 2024 Adam Brody, Zürich, Switzerland

March – June 2024 Exposition Credit, Lausanne, Switzerland

24 June 2024

ARCA's 14th Annual Interdisciplinary Art Crime Conference
New Frontiers in Art Crime Encroaching on Old Borders: Protecting Artistic
Innovation in the Digital Age

November 2023

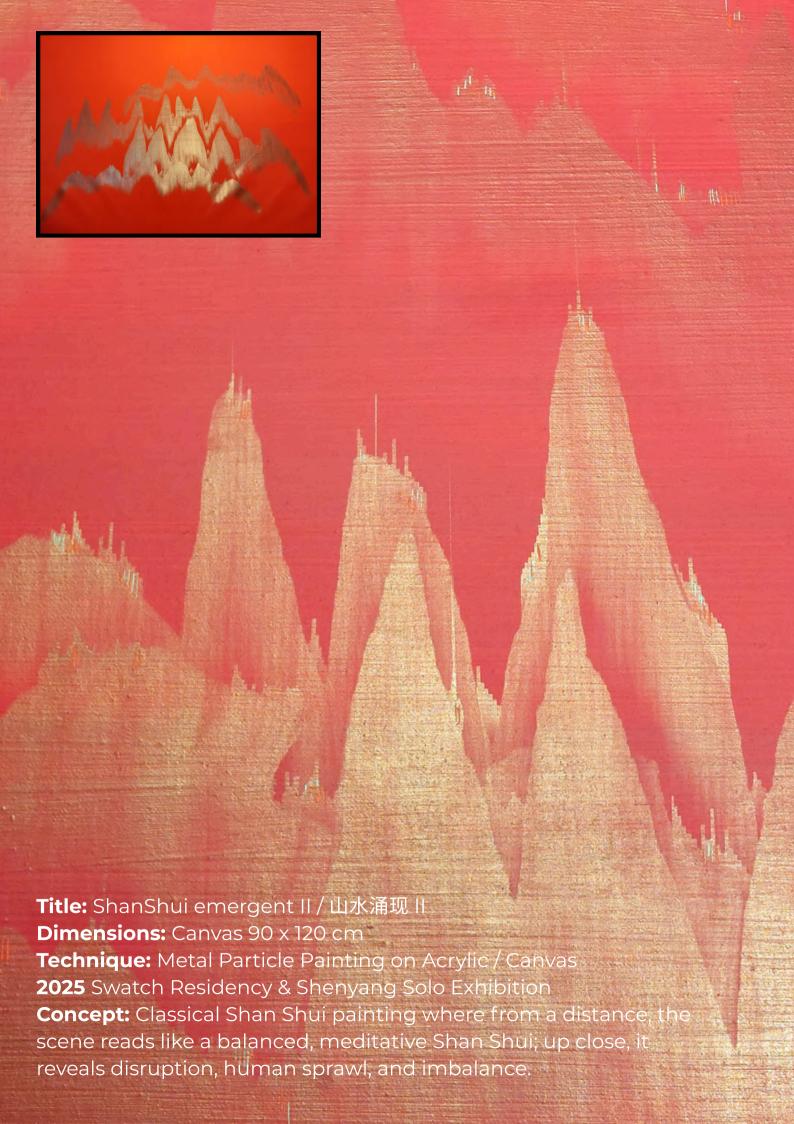
Tentacle: Cosmic Fetishists, Zürich, Switzerland

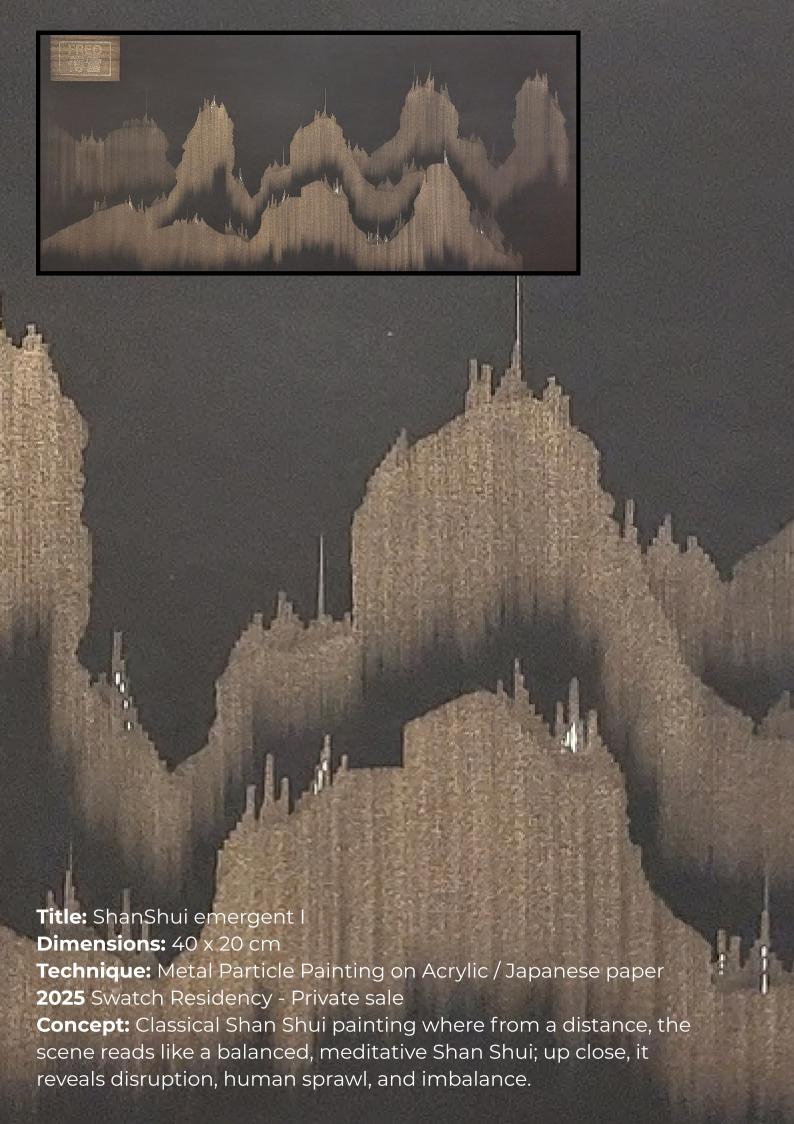
July 2022

GUT! Open Studio, Zürich, Switzerland



Concept: Juxtaposed deep-sea marine creatures in their natural, weightless environment with the satellite's orbit, exploring themes of weightlessness, motion, and the connection between the ocean's depths and outer space.







FRED VAN DE WALLE METAL PARTICLE PAINTING

Biography

Born in Belgium, living in Switzerland.

Fred Van de Walle is a life-driven artist and self-guided creator who values personal experience as the foundation for his creativity. Rather than following established approaches or relying on second-hand experiences, he seeks out new challenges and environments, allowing direct encounters with the world to shape his path. His creative process is fluid and exploratory, with each experience naturally leading to the next, resulting in authentic art closely connected to his journey.



For over 20 years, Fred lived a semi-nomadic life, traveling the world while working on deep-sea shipwrecks and in museums. This lifestyle exposed him to a wide range of environments and challenges, each of which left its mark. After settling in Switzerland, he began to explore his creative impulses more fully, experimenting with various techniques, materials, and styles. Drawing on his technical expertise shaped by a background in science and conservation, this exploration eventually led to his current focus on textured paintings on wood and canvas, where he developed the Metal Particle Painting technique, applying metal particles with a metal brush.

A key feature of this technique is the interaction between the viewer, the artwork, and the light source, which shifts with the viewer's perspective. This dynamic relationship creates a unique and engaging viewing experience through the Lenticular effect, where the visual experience changes based on the viewing angle.

Beyond his artistic work, Fred created the award-winning Marcel Liqueur. His curiosity and drive to explore new ideas continue to shape his projects and inspire his creative approach.